

Voluntary in A for Double Organ

Christopher Gibbons (1615-1676)

Organ

A musical score for double organ. The top staff is in treble clef, common time, and the bottom staff is in bass clef. The music consists of eighth and sixteenth note patterns.

8

Org.

The score continues with the organ playing a more complex line of eighth and sixteenth notes. Measure 8 starts with a dotted half note followed by eighth notes. Measures 9-14 show a more sustained harmonic line with sustained notes and sixteenth-note patterns.

15

Org.

The organ part becomes more rhythmic, featuring eighth-note chords and sixteenth-note patterns. Measures 15-16 show a sustained bass note with eighth-note chords above. Measures 17-21 continue this pattern with variations in the upper voice.

22

Org.

The final section of the organ part begins with measure 22. It features eighth-note chords and sixteenth-note patterns, with a prominent bass line supported by eighth-note chords. Measures 23-28 conclude the piece with a final flourish of sixteenth-note patterns.

2

29

Org.

This musical score for organ shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 29 begins with a dotted half note followed by eighth-note pairs. Measure 30 continues with eighth-note pairs and includes a sharp sign indicating a key change. The bass staff provides harmonic support with sustained notes and eighth-note patterns.

36

Org.

This section of the score continues with two staves. The treble staff features a mix of quarter and eighth notes. The bass staff consists of eighth-note patterns. Measure 36 concludes with a sharp sign, and measure 37 begins with a half note followed by eighth-note pairs.

43

Org.

The score continues with two staves. The treble staff has eighth-note pairs. The bass staff starts with a half note and then shifts to eighth-note patterns. Measure 43 ends with a sharp sign, and measure 44 begins with a half note followed by eighth-note pairs.

49

Org.

This final section of the score shows two staves. The treble staff has eighth-note pairs. The bass staff features eighth-note patterns. Measure 49 ends with a sharp sign, and measure 50 begins with a half note followed by eighth-note pairs.